

# Frihedens lysdøgn

Vinder af ALSANG 2020s sangskriverkonkurrence "Frihedssangen 2020"



Tekst: Anne Vad - Melodi: Julie Maria / Nikolaj Busk  
 Arr: Nikolaj Busk

♩ = ca. 100

Intro

5

Vers 1-5

9

17

20

Outro

25

29

Trumpet Bb

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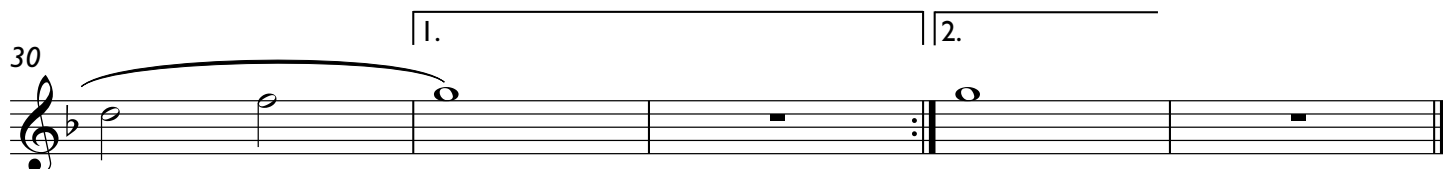
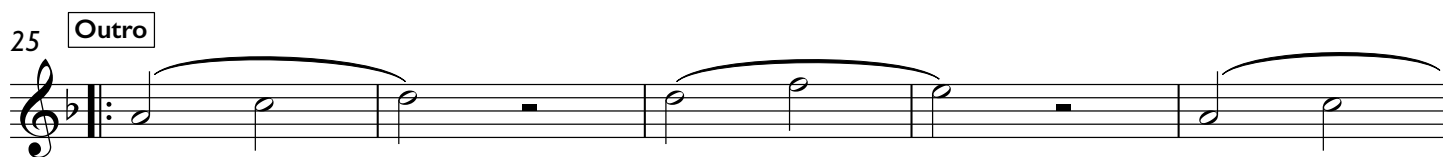
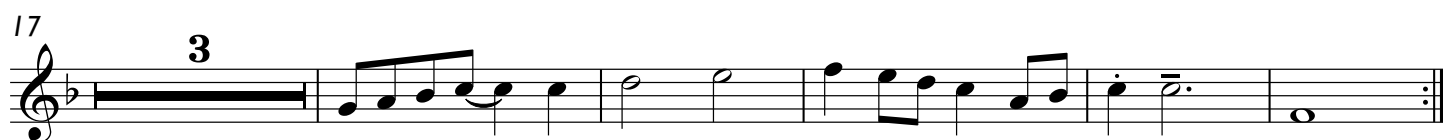
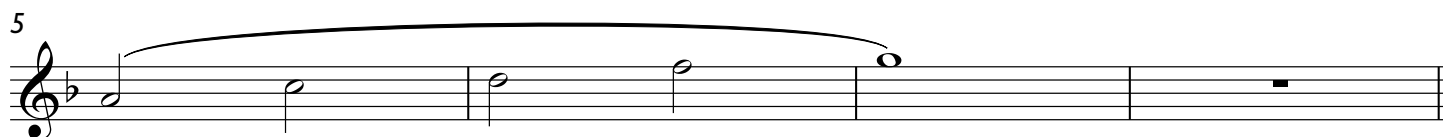


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Intro



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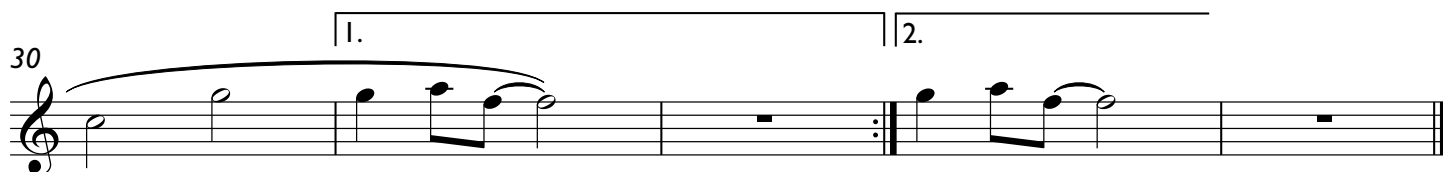
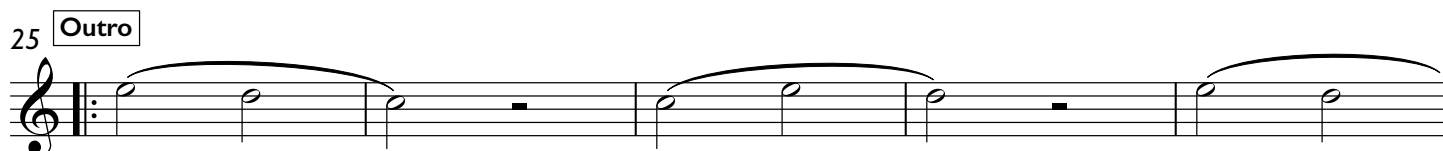
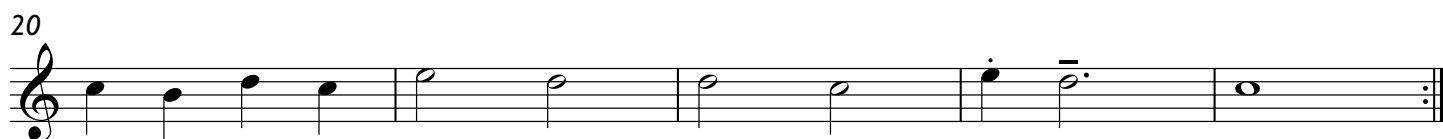
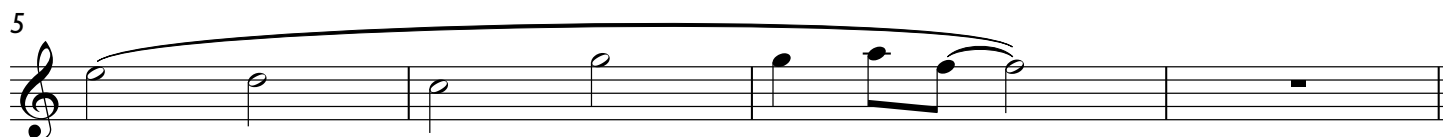


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**Intro**



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Intro

Musical notation for the Intro section, measures 1-4. Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The melody consists of a half note G2, a half note F2, a half note E2, and a half note D2, all beamed together.

5

Musical notation for measures 5-8. Bass clef, key signature of two flats, 4/4 time signature. The melody continues with a half note C2, a half note B1, a half note A1, and a half note G1, all beamed together.

9

Vers 1-5

3

Musical notation for measures 9-16. Bass clef, key signature of two flats, 4/4 time signature. Measure 9 is a whole rest. Measure 10 has a triplet of eighth notes: G2, F2, E2. Measure 11 has a dotted quarter note G2. Measure 12 has a quarter note F2. Measure 13 has a quarter note E2. Measure 14 has a quarter note D2. Measure 15 has a quarter note C2. Measure 16 has a quarter note B1. The time signature changes to 2/4 for measure 17.

17

Musical notation for measures 17-19. Bass clef, key signature of two flats, 2/4 time signature. Measure 17 has a dotted quarter note G2. Measure 18 has a quarter note F2. Measure 19 has a quarter note E2.

20

Musical notation for measures 20-24. Bass clef, key signature of two flats, 4/4 time signature. Measure 20 has a half note G2. Measure 21 has a half note F2. Measure 22 has a half note E2. Measure 23 has a half note D2. Measure 24 has a half note C2.

Outro

25

Musical notation for measures 25-28. Bass clef, key signature of two flats, 4/4 time signature. The melody consists of a half note G2, a half note F2, a half note E2, and a half note D2, all beamed together.

30

1. 2.

Musical notation for measures 29-32. Bass clef, key signature of two flats, 4/4 time signature. Measure 29 has a half note G2. Measure 30 has a half note F2. Measure 31 has a half note E2. Measure 32 has a half note D2. The first ending (1.) ends with a repeat sign and a double bar line. The second ending (2.) starts with a half note G2 and ends with a double bar line.

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**Intro**

8

**Vers 1-5**

**Outro**

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Arr: Nikolaj Busk

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## Intro

Chords: Eb Eb/G Ab Ab Cm Bb

Ah

Chords: Eb Eb/G Ab Cm Db Db

## Vers 1-5

Chords: Eb Eb/G Ab Cm Eb Db

Fri-hed-en bor\_ i i- dé - er, der ud spring-er dér,\_ hvor vi er, \_ så

Chords: Gb Ab Bbm Ab/C Db Abm7

en ho-ri- sont\_ bli'r til fle - re. For det\_ er der-u - de, det sker, \_ i

Chords: Cb Db Ebm Cb Db/Cb Bb(sus4) Eb/G

tan-ke og ska - bel-ses rum - met! Alt nyt kom-mer klart for en dag. \_ Pist

Chords: Ab Bb Cm Eb/G Ab Bb Eb

væk er alt skjult og for mum - met, og tryg-hed-ens rum havn lagt bag.

## Outro

Chords: Eb Eb/G Ab Ab Cm Bb

Ah

Chords: Eb Eb/G Ab Cm 1. Db Db 2. Db

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**Intro**

\*Capo på 1. bånd

D D/F# G G Bm A

5

D D/F# G Bm C C

**Vers 1-5**

9

D D/F# G Bm D C F G Am G/B C

16

Gm7 Bb C Dm Bb C/Bb

20

A(sus4) D/F# G A Bm D/F# G A D

**Outro**

25

D D/F# G G Bm A D D/F#

30

1. G Bm C C 2. C

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**Intro**

E♭ Eb/G A♭ A♭ Cm B♭

5 Eb Eb/G A♭ Cm D♭ D♭

**Vers 1-5**

9 Eb Eb/G A♭ Cm Eb

12 D♭ G♭ A♭ B♭m A♭/C D♭ A♭m<sup>7</sup>

17 C♭ D♭ E♭m C♭ D♭/C♭ B♭(sus4) Eb/G

21 A♭ B♭ Cm Eb/G A♭ B♭ Eb

**Outro**

25 Eb Eb/G A♭ A♭ Cm B♭

29 Eb Eb/G A♭ Cm 1. D♭ D♭ 2. D♭



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**Intro**

Chords: Eb Eb/G Ab Ab Cm Bb

5 Eb Eb/G Ab Cm Db Db

**Vers 1-5**

9 Eb Eb/G Ab Cm Eb Db Gb Ab Bbm Ab/C

15 Db Abm7 Cb Db Ebm Cb Db/Cb

20 Bb(sus4) Eb/G Ab Bb Cm Eb/G Ab Bb Eb

2

Klaver

Outro

25

E $\flat$  E $\flat$ /G A $\flat$  A $\flat$  C $\flat$  B $\flat$

29

E $\flat$  E $\flat$ /G A $\flat$  C $\flat$  1. D $\flat$

32

D $\flat$  2. D $\flat$